



Academy Award Ballot



BEST PICTURE

- "The Aviator"
- "Finding Neverland"
- "Million Dollar Baby"
- "Ray"
- "Sideways"

BEST DIRECTOR

- Martin Scorsese, "The Aviator"
- Clint Eastwood, "Million Dollar Baby"
- Taylor Hackford, "Ray"
- Alexander Payne, "Sideways"
- Mike Leigh, "Vera Drake"

BEST ACTOR

- Don Cheadle, "Hotel Rwanda"
- Johnny Depp, "Finding Neverland"
- Leonardo DiCaprio, "The Aviator"
- Clint Eastwood, "Million Dollar Baby"
- Jamie Foxx, "Ray"

BEST ACTRESS

- Annette Bening, "Being Julia"
- Catalina Sandino Moreno, "Maria Full of Grace"
- Imelda Staunton, "Vera Drake"
- Hilary Swank, "Million Dollar Baby"
- Kate Winslet, "Eternal Sunshine of the Spotless Mind"

BEST SUPPORTING ACTOR

- Alan Alda, "The Aviator"
- Jamie Foxx, "Collateral"
- Morgan Freeman, "Million Dollar Baby"
- Thomas Haden Church, "Sideways"
- Clive Owen, "Closer"

BEST SUPPORTING ACTRESS

- Cate Blanchett, "The Aviator"
- Laura Linney, "Kinsey"
- Virginia Madsen, "Sideways"
- Sophie Okonedo, "Hotel Rwanda"
- Natalie Portman, "Closer"

BEST ADAPTED SCREENPLAY

- Richard Linklater, Julie Delpy and Ethan Hawke, "Before Sunset"
- David Magee, "Finding Neverland"
- Paul Haggis, "Million Dollar Baby"
- Jose Rivera, "The Motorcycle Diaries"
- Alexander Payne and Jim Taylor, "Sideways"

BEST ORIGINAL SCREENPLAY

- John Logan, "The Aviator"
- Charlie Kaufman, Michel Gondry and Pierre Bismuth, "Eternal Sunshine of the Spotless Mind"
- Brad Bird, "The Incredibles"

- Mike Leigh, "Vera Drake"

BEST FOREIGN FILM

- "As It Is In Heaven" (Sweden)
- "The Chorus (Les Choristes)" (France)
- "Downfall" (Germany)
- "The Sea Inside" (Spain)
- "Yesterday" (South Africa)

BEST ANIMATED FEATURE FILM

- "The Incredibles"
- "Shrek 2"

BEST ANIMATED SHORT

- "Birthday Boy"
- "Gopher Broke"
- "Guard Dog"
- "Lorenzo"
- "Ryan"

BEST LIVE ACTION SHORT FILM

- "Everything in This Country Must"
- "Little Terrorist"
- "7:35 in the Morning (7:35 de la Manana)"
- "Two Cars, One Night"
- "Wasp"

BEST DOCUMENTARY

- "Born Into Brothels"
- "The Story of the Weeping Camel"
- "Super Size Me"
- "Tupac: Resurrection"
- "Twist of Faith"

BEST DOCUMENTARY SHORT SUBJECT

- "Autism Is a World"
- "The Children of Leningradsky"
- "Hardwood"
- "Mighty Times: The Children's March"
- "Sister Rose's Passion"

BEST ART DIRECTION

- "The Aviator"
- "Finding Neverland"
- "Lemony Snicket's A Series of Unfortunate Events"
- "The Phantom of the Opera"
- "A Very Long Engagement"

BEST CINEMATOGRAPHY

- "The Aviator"
- "House of Flying Daggers"
- "The Passion of the Christ"
- "The Phantom of the Opera"
- "A Very Long Engagement"

BEST FILM EDITING

- "The Aviator"
- "Collateral"

- "Finding Neverland"

- "Million Dollar Baby"

- "Ray"

BEST COSTUME DESIGN

- "The Aviator"
- "Finding Neverland"
- "Lemony Snicket's A Series of Unfortunate Events"

- "Ray"

- "Troy"

BEST MAKEUP

- "Lemony Snicket's A Series of Unfortunate Events"
- "The Passion of the Christ"
- "The Sea Inside"

BEST ORIGINAL SCORE

- "Finding Neverland"
- "Harry Potter and the Prisoner of Azkaban"

- "Lemony Snicket's A Series of Unfortunate Events"

- "The Passion of the Christ"

- "The Village"

BEST ORIGINAL SONG

- "Accidentally In Love" from "Shrek 2"

- "Al Otro Lado Del Rio" from "The Motorcycle Diaries"

- "Believe" from "The Polar Express"

- "Learn To Be Lonely" from "The Phantom of the Opera"

- "Look To Your Path (Vois Sur Ton Chemin)" from "The Chorus (Les Choristes)"

BEST SOUND EDITING

- "The Incredibles"
- "The Polar Express"
- "Spider-Man 2"

BEST SOUND MIXING

- "The Aviator"
- "The Incredibles"
- "The Polar Express"
- "Ray"
- "Spider-Man 2"

BEST VISUAL EFFECTS

- "Harry Potter and the Prisoner of Azkaban"
- "I, Robot"
- "Spider-Man 2"

HONORARY ACADEMY AWARD

- Sidney Lumet

Source: Associated Press